

# REGISTRATION for February 3-4, 2018 WOMEN'S OVERNIGHT "Spinning Stories"

Please note that UCG members have first preference for this overnight. If you are not a member, you may submit a registration form without payment and we will notify you if there is space on the overnight.

Name \_\_\_\_\_

Name tag preference, if different \_\_\_\_\_

Your phone number \_\_\_\_\_ E-mail address \_\_\_\_\_

Emergency Contact Name & Phone Number \_\_\_\_\_

If this your first time attending Women's Overnight? YES NO

## 1. Room Choice:

Single, double and triple rooms all have two double beds and a private bath. Two of the three women in a triple room would share a double bed. In a cabin, you would share the space and the bathroom with 8 other women, and you would have a bunk bed to yourself (no one sleeping above/below you).

### Saturday-Sunday Overnight Only

\_\_\_ Single \$132    \_\_\_ Double \$95    \_\_\_ Triple \$82    \_\_\_ Cabin \$87

If you need **scholarship assistance**, please check here: \_\_\_\_\_. It reduces the cost by \$30, for a double, triple or cabin. We are unable to provide scholarship assistance for single rooms and Friday night.

If you would like to share a room/cabin with another person (or people) who is (are) registering,

please add name(s): \_\_\_\_\_

**Friday, 4:00 pm early check-in additional cost:** \_\_\_ Single \$100 \_\_\_ Double \$63 \_\_\_ Triple \$50

2. **Meal Selection:** \_\_\_ Vegetarian \_\_\_ Vegan \_\_\_ Gluten Free \_\_\_ No Preference

3. **Workshop Preference:** On the other side, please designate your workshops on Saturday afternoon and Sunday morning, in rank order with 1 as your first choice and 3 as your last choice.

**Registration deadline is January 17 and your payment must be included with your registration form.** Make your check payable to the United Church of Gainesville, noting Women's Overnight in the appropriate space.

**Cancellation Policy:** Full refunds are available by noon on Wednesday, January 17. If you have to cancel after this date we cannot guarantee a full refund. Contact the church office at (352) 378-3500. **Please do not negotiate a replacement for yourself.**

Committee processing: \$ \_\_\_\_\_ paid / check # \_\_\_\_\_ / \$30 scholarship Y/N

**\*\*PLEASE TURN OVER TO INDICATE WORKSHOP PREFERENCES\*\***

**Please rank your TOP THREE choices for each session.**

We expect you'll receive your top choice, but please rank 1 as your first choice and 3 as your last choice

**Saturday Afternoon Workshops – Session 1 – 1:00-2:30 pm**

- |   |                                    |
|---|------------------------------------|
| <input type="checkbox"/> <b>Your Grand Achievement</b>                  | art with Heidi Stein               |
| <input type="checkbox"/> <b>Writing the Big Stories in Little Books</b> | writing with Kristen Stone         |
| <input type="checkbox"/> <b>Enneagram and Our Unique Stories</b>        | personal growth with Shelby Havens |
| <input type="checkbox"/> <b>Drumming – stories in movement</b>          | music with Nancy Ryan              |

**Saturday Afternoon Workshops – Session 2 – 3:30-5:00 pm**

- |   |  |
|---|--|
| <input type="checkbox"/> <b>Yoga</b>                                    | gentle, restorative movement with Lilliam Pancorbo |
| <input type="checkbox"/> <b>Walk and Talk – sharing stories Friends</b> | self-led   |
| <input type="checkbox"/> <b>True Colors – self-discovery activity</b>   | with Talia Raymond                                 |

**Sunday Morning Workshops – Session 3 – 8:45- 10:30 am**

- |   |                                     |
|---|-------------------------------------|
| <input type="checkbox"/> <b>Food Stories</b>                              | personal growth with Tricia Gregory |
| <input type="checkbox"/> <b>Dreams as the Untold Story</b>                | with Pam Smith                      |
| <input type="checkbox"/> <b>Interplay</b>                                 | movement with Talia Raymond         |
| <input type="checkbox"/> <b>All the Ways We are Words: Story Collages</b> | with Shelly Wilson                  |